Permit #F00021616-G

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021616-G **Type of Permit:** FILMING **Release Date:** 12/16/2009

Production Company COLUMBIA PICTURES INDUSTRIES

Insured Company Name COLUMBIA PICTURES INDUSTRIES

Contact Phone No. 1 310-244-4000
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title THE SOCIAL NETWORK

Type of Production Feature

Producer Cean Chaffin

Director David Fincher

1st AD Bob Wagner

Production Manager Joann Peritano

FilmL.A. Coordinator Jodi Strong

Location Manager Steve Mapel
Primary Phone Mobile - 818-261-4733
Secondary Phone

Location Assistant Rick Schuler
Primary Phone Mobile - 213-718-0087
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,394.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00

Total Permit Fee $2,644.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00021616-G	**Location Manager**	Steve Mapel
Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 818-261-4733
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	
Production Title	THE SOCIAL NETWORK		

Location Address 11800 Foothill Blvd, Los Angeles, CA, 91342

Location Names

Location Type Museum

Location Description LA CITY REC & PARKS SPECIAL FACILITY

Prep Dates 11/30/2009 - 12/9/2009 07:00 - 19:00

Film Dates 12/10/2009 - 12/11/2009 15:00 - 07:00

Strike Dates 12/14/2009 - 12/16/2009 07:00 - 19:00

Hold Dates 12/12/2009 - 12/13/2009 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions

Please see attached document Hansen Dam Guidelines 09.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	4
Picture vehicles	5
Semi Trucks	6
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	99
Extras	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk & street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER E RELEASES LOCATION

Coordinator Note PARKING: HANSEN DAM UPPER DRONFIELD LOT - CATERING; NEW OVERFLOW LOT AND AREA 4 PARKING LOT.

Coordinator Note REC AND PARK MONITORS: (2) MONITORS 12/10 0700-12/11 0700 HRS; 12/11 0700-12/12 0700 HRS; STRIKE: (1) MONITOR 12/14-12/16 0700-1900 HRS.

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Coordinator Note RIDER F RELEASES LOCATION. RIDER FEE WAIVED.

Coordinator Note RIDER G ADDS STRIKE DATE ON 12/13 FROM 1000-1900 HRS. (1) REC AND PARK MONITOR ASSIGNED.

RIDER G ADDS ADD'L MONITOR FOR CABLING THROUGH LOCKED ROOM. (1) REC AND PARK MONITOR 12/10 1500 HRS - 12/12 0800 HRS.

Coordinator Note RIDER G ADDS ADDITIONAL PREP DATE ON 12/17 0700-1900 HRS. 1 REC AND PARK MONITOR REQUIRED.

Parking

Base Camp
Location Type : LA City Parking lot
Street : Hansen Dam Lot TBD

Crew Parking
Location Type : LA City Parking lot
Street : Hansen Dam Lot TBD

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **Ok to film interior of the Hansen Dam Children's Museum.**
- **Ok to remove and replace lights.**
- **Ok to bring in a prefab free standing wall and place in the middle of the museum next to the ramp leading up to the 2nd floor.**
- **Ok to set up 4 free standing walls on the first floor.**
- **Ok to attach TV wall to existing wall on the first floor with bull pricks. Company will patch and paint when they wrap.**
- **Ok to remove and replace vents in wall.**
- **Ok to hang florescent lights and must remove.**
- **Ok to load and unload equipment through the back entrance of the museum. Company security will coordinate with RMI.**
- **Company is ok to use segways, bikes, and skateboards in the museum.**
- **Ok to drive on and park working trucks in the woodchip area for loading/unloading of equipment, props and set dressing in the back of the museum.**
- **Ok to bring in office furniture, glass dividers and office equipment for scene dressing.**
- **Temporary glass wall to be set up and will attach to the ceiling. Company is responsible for fixing damages.**
- **Ok to paint walls and must restore to original color.**
- **Ok to paint murals on the wall where the vents will be removed and replaced.**
- **Ok to paint a blue stripe on the walls at a 45 degree angle and must restore to original color.**
- **Company can access the offices on the first floor and in the front of the museum only.**
- **Ok to use hanging trays and trophs that will carry all the wiring.**
- **Ok to clamp equipment onto beams that run across the ceiling. Company will repatch if they break off any stucko.**
- **Ok to move lighting around on the first floor and lighting must be returned to original form.**
- **Ok to use florescent light bulbs.**
- **Ok to double the number of lights on the first floor.**
- **Ok to cut out and electrically set up extra lighting fixtures.**
- **Ok to drywall and patch the ceiling to return it to its original state.**
- **Ok to park trucks and crew in the new overflow parking lot.**
- **Ok to park on the side street next to the museum and company must leave a 20ft clearance.**
- **An emergency access lane must be maintained at all times.**
- **Ok to bring in a scissor lift and protection must be used for concrete flooring.**
- **Ok to extend concrete step in small room on the first floor with wood.**

NO PERMIT

- **Ok to use plaster to fill in gap between the wood and concrete step.**
- **All alterations to the building must be restored to better or same condition.**
- **Ok for placement of dumpsters/trash bins behind the museum in the woodchip area.**
- **Company must remove all trash on the grounds daily and place it in the dumpsters/trash bins. NO EXCEPTIONS**
- **Ok to park in the new overflow parking lot.**
- **Ok to park in area 4 parking lot.**
- **Ok to set up for catering with a tent in the Upper Dronfield parking lot and company must leave 12-15 spaces on both sides of the north end of the parking lot open and available for park patrons.**
- **Catering set up must be taken down for the weekend.**

F-21616-E COLUMBIA PICTURES INDUSTRIES INC. "THE SOCIAL NETWORK"

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